Prince Edward Island Museum and Heritage Foundation

Annual Reports
1987-1988

Collections Department

Highly productive activities in the Collections Department revolved around routine and a bit of the unpredictable. Projections of museums' collections growth, documentation, and use are possible and so is the prediction that supportive team work can make these activities flow smoothly. Team work in the broadest sense has been the key to success, with donors, present and past staff and Board members, Community Museums Association of PEI, Confederation Centre staff, Department of Communication staff antique dealers, and volunteers contributing in a number of ways providing artifacts for the collection, resource information, leads, technical assistance, and judgement calls on museum theory and practice, or more to the point, debate on those judgement calls.

Examples of teamwork with donors are many. The collection grew by 1,603 new artifacts in 115 donation or purchase transactions. Trude Oliver, Curator of Collections or Mary Burnett, Registrar, communicated with each source person a minimum of three times – or up to ten times – by telephone, in person, or in writing. Acquisition statistics do not make much impact until you hear the story behind them.

Here are a few: From Mary Gill and family there were six Mark Butcher side chairs and a fantastic primitive Windsor style chair made by William Gill. From the Jim Lea family – a Sibley chair, a chest of drawers, a chandelier, and a pine corner cupboard. From W.R. Brennan, a rare shipping contract ledger kept by the Lefurgey's between 1886 and 1896, listing vessel names and master, shipper and the commodity shipped. From Harry MacGougan there were six May Stewart watercolours of Island scenes from early in this century. There was a mussel mud digger from Harley Ings. From a regular donor, Mary MacNutt MacRae, there was a large collection of archival material and photographs which, with other archival material and photographs, will be available to researchers through the Public Archives. Via Charles MacKinnon via the estate of his mother, Freda Newson MacKinnon, was a Victorian rosewood chair complete with history of ownership. The chair originally belonged to Lieutenant Governor William F.C. Robinson, and later to Joseph Pope, John Newson, and Charles Newson. It will become part of Government House furnishings, perfectly illustrating how the documentation of an artifact can be as significant as the artifact itself.

From Claude Lidstone and family who were settling an estate, there was the much appreciated opportunity for Prince Edward Island Museum and Heritage Foundation staff to preview pieces before an auction was held and to identify the types of artifacts which are of value to the Provincial Collection. In this case, the pieces included photographs and a very interesting daguerrotype.

That is the tip of the iceberg, mentioning only eight of the transactions, each of which contained more than the artifacts mentioned, but remember, there were 115 transactions in total! From Frank MacKinnon there were heavily beaded black dresses, capes and personal accessories; from the Rogers family, there were riding boots, uniforms, and toys. From other sources there were hooked mats, hand-carved goose decoys, a painting of the ship, ***Ralph B. Peake***, a collection of dolls, a half model, and a model threshing machine.

Registering the collection was managed by Mary Burnett as were twelve outward loan arrangements with other museums, artifact contributions to six activities within the Prince Edward Island Museum and Heritage Foundation; plus surprise activities such as trying to track down air leaks in the sprinkler system. Perseverance, optimism and continuing to give above and beyond the call of duty characterize the Registrar's style.

Approximately 7,500 artifacts were catalogued and entered into the computerized data base of CHIN. Funded by a Registration Assistance Grant of $56,000, Barb Morgan, Marilyn Goddard, Anne Burke, and Claire Trainor focused on the fine arts and photographic pieces in the collection. One of the greatest accomplishments of the year was the near completion of a highly developed state of cataloguing, and therefore accessibility, of the Prince Edward Island Museum and Heritage Foundation photographic collection at the Public Archives.

Marilyn Goddard moved out of province in December and Claire Trainor became full time data entry operator. Respect for Marilyn Goddard's ability in organizing the computer system is expressed daily by local and CHIN staff members who observed Marilyn's joy in making the computer system work.

Two other examples of personal contributions are Barb Morgan's sharing of knowledge of historic photographs with many researchers and *The Island Magazine*, and Anne Burke's initiating research on her own time, including work in the Notman Archives of the McCord Museum.

Research has been conducted through the Collections Department on products and services mentioned in 19th century newspapers. Two Social Science and Humanities Research Council Research Grants of $22,000 and $55,000 saw eight researchers involved in this project in the last fis-

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. Current members are Coordinator/Researcher Donald Moses, and Researchers Liz Pendergast, Karen Rose, and Francis Handrahan. Thoroughness, accuracy, and attention to detail have become second nature to all involved in cataloguing.

Other activities included: 1) attending or giving seminars, workshops and lectures; 2) committee work with the Planning and Development Committee, Management Committee, Community Museum Association, Publishing Committee, Island Nature Trust, Provincial Conservation Committee, and the Archives Council; 3) communication was maintained with federal organizations which assist with funds or technical assistance: Canadian Conservation Institute, Museum Assistance Programme, CHIN, Social Sciences and Humanities Research Council, and the regional board of SSHRC; 4) Identification Days were conducted, and information requests were responded to and initiated; 5) contract status was sought for employees on RAP and SSHRC projects and all job descriptions were worked on; 6) Collections Department needs were identified, with top priority on conservation services and more full time staff members. These needs will be magnified when the exhibition program is reactivated.

As with the new acquisitions, only the tip of the iceberg has been touched. A story could be written behind each of the one liners.

Respectfully submitted
Trude Oliver
Curator of Collections

Genealogy Department

It has been a good year when we can say that changes, growth and development have been the three themes in evidence in the Genealogical Services for the fiscal year of April 1987 to March 1988. To bring these about we are grateful to many people, not the least of whom have been our faithful volunteers.

Growth

The 1891 Census of Prince Edward Island and the Marriage Record Books for the Charlottetown Surrogate's Office for the years 1832 to 1923 have been almost completely indexed. Charlottetown's St. Paul's Anglican Church records, the Leard Collection at the Archives, as well as some community histories and other miscellaneous materials have also been indexed giving us approximately one hundred and fifty thousand additional cards which are being interfiled in the new section of the Master Name Index. All of this carding and the interfiling has been done by our volunteers, part of it under a New Horizon's Project organized by Donald F. Stewart and assisted by Arnold Smith, and the rest of it through the concern and efforts of individuals who are dedicated to genealogy. To one and all of these people, thank you.

The Prince Edward Island Genealogical Society has given us moral support, manpower and books for our genealogical reference library. They have set aside five hundred dollars for this purpose. This society has set up the Orlo Jones Trust Fund, the modest interest from which is to be used to provide "extras" for the Genealogical Services as decided by the Society and the Genealogists on our staff.

Change

Two extremely pleasant changes to the Genealogical Services have taken place this year. Douglas Fraser, who has been with us on a part time basis since September 1984, has been made full time as of August 1987. Having Douglas full time has meant, that for the first time in over ten years, we are up-to-date in our correspondence and research for clients by mail and by telephone.The Genealogical Services department has been constantly growing until we have finally spilled over from the one big research room into an additional room which used to be the former bookroom. This room, on the left of the front door, is now the Genealogical Office. Transferring many of the filing cabinets from the research room to the office has made available two more tables of four seats each, so that we can accommodate more researchers.

Use

In the 1987 calendar year, 1828 researchers signed our register, or 1843 for the past fiscal year. Unfortunately, many do not sign our book so the figure should be much larger. As our holdings increase in quantity, it takes researchers much longer to go through everything than it did one or two years previously. Because of this, we do not have the same turn-over in researchers and, due to last summer's limit of eight researchers at any given time due to cramped space, the picture presented does not adequately portray the use of the room and facilities. Approximately 600 pieces of correspondence were sent out; most of these were responses to genealogical queries. These, too, take longer as our materials have increased.

Special Projects

A Canada Employment and Immigration Challenge '87 project employed Sharon McInnis as a researcher to check newspapers and shipping records for the names of ships and passengers arriving on the Island from overseas for the years

1858 to 1862; and Gerard Hartley and Luke Triantafillou as genealogy aides to help researchers in the Genealogy Room, answer queries by telephone, accession, card, index, and file genealogical information.

The Prince Edward Island Department of Industry provided us with Janice MacCallum as a genealogy aide for a ten week period under the Provincial Youth Development Program.

This past year our summer students catalogued all of the books in our genealogical library. This reference library has benefited from large donations from the estate of Mrs. Heath Strong, from Ivan MacKenzie, and from the P.E.I. Genealogical Society, as well as from numerous researchers who have shared their books and manuscripts with us. We now have a very good reference library for the use of researchers here.

We are currently working on preparing some Genealogical Information Leaflets on popular topics such as: family reunions, family crests and heraldry, basic "how-to" steps, etc. These will be available upon request to the public.

A project of systematically checking all cemetery transcription for off-Island birth places has been started. A list of these immigrants will be sent to a genealogical repository in the country or county of birth to assist researchers there. Next year we hope to concentrate on catching up on the accessioning of materials in our compiled family files.

Other Materials

We have addressed groups working on local history and genealogy from Georgetown, York and other areas and made our facilities available to these groups as well as to various Community School groups. We have addressed the P.E.I Genealogical Society, the Dawson family reunion, the Brudenell Pioneer Society, the New Brunswick Genealogical workshop at Sackville, church groups and a history class at the University of Prince Edward Island.

Last summer, while we had our summer students, Douglas Fraser and I visited some of our Island museums with genealogical services available. These include: Dalton Centre at Tignish, Musée Acadien at Miscouche, Kier Memorial Museum at Malpeque, and I visited Iona House at St. Columba. We were able to visit some of the Pioneer Cemeteries, too. We have continued our involvement with the P.E.I. Genealogical Society, the Abegweit Branch of the United Empire Loyalist Association, the Community Museum Association and have attended a number of book launchings.

Media involvement has taken a share of time and energy, too, as well as preparing articles for a number of genealogical journals and publications.

We have served on the Executive of the P.E.I. Genealogical Society, acted as an examiner and as a member of the Board of Governors of the Genealogical Institute of the Maritimes and served on the Board of Governors of Atlantic Canada Institute, as as a member of the Management Committee of the Prince Edward Island Museum and Heritage Foundation.

A chapter on the Island's genealogical resources was submitted to the Genealogical Institute of the Maritimes to be included in the first *Handbook of Genealogical Resources in Atlantic Canada* expected to be available this year.

Douglas Fraser supervised the Challenge '87 projects and the Provincial Youth Development program as well as having the complete responsibility of the department for an extended period of time due to the illness of the Co-ordinator. Both undertakings were very competently and efficiently carried out.

Both Chiefs of the Clans Matheson and Nicholson visited our genealogical services and were very impressed by both our holdings and by the services we offer to the public.

Professional Development

Douglas Fraser has made formal application for his C.G. (C) or Certified Genealogist in Canada, and is working on his written submission, the next step in the procedure. One genealogist attended an Irish Immigration and Genealogy Symposium sponsored by the D'Arcy McGee Chair of Irish Studies at St. Mary's University, Halifax; a workshop given by the Genealogical Association of the Royal Nova Scotia Historical Society on methods of compiling genealogies and the strengths and weaknesses of each. Both genealogists attended the New Brunswick 1987 International Genealogical Workshop in Sackville, the Community Museum Association's Instructors' Workshop and a local workshop on the use of computers in genealogy.

Our staff and our department has been very busy and we both have put in considerable overtime to accomplish all of these things. We look forward to another active year ahead. We extend our appreciation to both the Federal and the Provincial Government, the P.E.I. Genealogical Society, our Board of Governors, all our energetic volunteers, to all who have donated materials for our files and books, or who have loaned us copies of materials to be indexed, and to our fellow workers in the Prince Edward Island Museum and Heritage Foundation and all others who have supported us in our efforts to preserve genealogical records and to make more materials available to

researchers and to educate researchers on the use of these materials.

Respectfully submitted
Orlo Jones
Genealogical Coordinator

Geen Park Shipbuilding Museum

Seven thousand, eight hundred and seventy-eight people visited Green Park Shipbuilding Museum and Historic Yeo House which was a 5% increase over the 1986/87 season.

Green Park opened on June 15th and kicked off with Canada Day celebrations, the first special event of the summer. Over nine hundred people attended, the vast majority being local. The day began with an ecumenical service followed by games for the children, a scavenger hunt, horse and wagon rides, an 1865 dress contest, butter churning and soap making, fiddling and step dancing and birthday cake.

Despite the downpour, many still turned out for the traditional treats at our tenth annual Blueberry Social and Tea Party. Attendance was down slightly, due to the inclement weather.

For the third consecutive year, Green Park hosted a Senior Citizen's Day. Seniors were invited, admission free, to an afternoon of entertainment by the Leard Family, West Prince Fiddlers, local singers and step dancers.

Green Park usually brings its season to a close on Labour Day. This year, however, we had the opportunity to re-open the site to participate in the first ever Festival of the Arts. This Island-wide festival was held September 20 - 27. The events featured at Green Park dealt directly with arts practices in the nineteenth century. These included: gospel music, Scottish and Highland dancing, step dancing and fiddling, a crafts day, a quilting bee and a display of quilts, spinning and hooking demonstrations, a local art show, woodcarving demonstration and displays, and a children's day. Many visitors who travelled from far away were not disappointed as they usually were at this time of year. Attendance was very good. This festival was made possible by the P.E.I. Council of the Arts and the P.E.I. Department of Tourism in cooperation with the Prince Edward Island Museum and Heritage Foundation.

Special thanks to local businesses who donated money and prizes as well as to the following people for their support and kindness: Judy MacDonald, Lucy Maynard, Paul Williams and Mr. & Mrs. Fred Williams.

Respectfully submitted
Kim Ballum
Acting Director
Green Park Shipbuilding Museum

Curator of History

It is with pleasure that I submit this, the first annual report for the position of Curator of History.

As defined at its creation, the Curator of History is intended to play a number of roles. Editorship of *The Island Magazine* falls within its orbit, along with editorial duties relating to other materials published by the Museum & Foundation. Besides being a general resource person with respect to historical matters, the Curator is to cooperate with the Curators of Collections and Exhibits and Public Programming in the preparation of both permanent and temporary exhibits. And, as always, there are "other duties as may be assigned". The past year has witnessed varying amounts of activity on all fronts.

The Island Magazine

The Island Magazine has been a familiar, and much-loved responsibility over the past year. Though held up by production delays until mid-July, Issue 21 proved to be a popular issue, reaching a circulation of 2,142 within the first ten months of publication. Issue 22 has fared even better. Buoyed by a striking cover and a late November release date, it has sold nearly 2,200 copies to date, about 400 above the average six-month sales figures for the last six issues. Higher production costs have only partly offset these encouraging figures. Meanwhile, Issue 23 is lagging only slightly behind schedule and is targeted for a mid-June publication date.

Product quality, marketing, and timing are three key factors in selling magazines. At least two others have enhanced sales of Issues 21 & 22: membership policy and bulk sales. The decision to include the Magazine as a benefit of regular membership in the Museum & Foundation added 250 new names to our list of subscribers, which had already risen to approximately 450. Meanwhile, thanks to the efforts of Board member Eldon Jamieson, a bulk purchase of magazines was negotiated with the provincial Department of Education. The Department ordered 70 complete sets of the Magazine – over 1,500 magazines – to distribute to Island school libraries, leaving the

onus on individual schools to keep their collections up to date. A number of school subscriptions have followed. Most recently – too recently to appear on this year's inventory – we received an order for 200 magazines from Charlottetown Rural High School.

While new issues came off the press, old issues were being re-printed. Issues 1 and 2 were re-printed, for the fourth and third times respectively, last summer, restoring once again our capacity to sell complete sets of the Magazine. Issue 3 will soon be out of print. Similarly, we have nearly run out of *Island Magazine* binders.

In summary, while there is certainly room for improvement, *The Island Magazine* can be said to be flourishing.

Publishing

In June 1987, my friend and colleague, Linda Paoli Steele, resigned as Supervisor of Publications. With that staff vacancy still unfilled while a review of the role of publishing in the organization continues, new publishing initiatives have been limited. Some projects and duties are, however, ongoing, and as Curator of History, I have shared considerably in the temporary re-assignment of duties formerly performed by the Supervisor of Publications. There has been no shortage of work, though the nature of it has, perhaps, been different than anticipated.

Exhibits and Programming

As no major new exhibitions have been staged during the last fiscal year, the Curator of History's role in researching and preparing story lines has been limited. I have been involved in two small exhibits-in-progress: a permanent exhibit for the lobby of the Coles Building (centering on the story of the building and the man for whom it was named); and a permanent exhibition on the history of aviation on Prince Edward Island (in conjunction with a committee of private citizens and the Charlottetown Airport). While both projects have been lamentably delayed – most recently through the departure of the Curator of Exhibits and Public Programming – I look forward to seeing both realized in the upcoming year.

Historical Resource and Extension Work

Many inquiries, historical and otherwise, that don't seem to belong anywhere else have ended up on my desk, and they have been answered to the best of abilities. In addition, I have made a number of forays into the lecture circuit, speaking to historical groups, community schools, and schoolchildren on assorted topics

"And Other Duties. . ."

This most all-encompassing of job headings has absorbed a surprising amount of time. Many duties fall under this category, too many to be worth listing. It is a convenient way, however, to summarize involvement in committee work, an essential complement to all Museum & Foundation jobs. With my colleagues, I have sat on my share of committees, both in-house and as a representative of the Museum & Foundation. Among the latter, I should specifically mention the Institute of Island Studies (including two of its sub-committees, the Island Lecture Series Committee and the Education Committee) and the Confederation Centre's Twin Anniversaries Committee. Perhaps the most time-consuming of these "other duties" has been the role of Staff Liaison on the Operations Committee, which is administering the Museum & Foundation until the appointment of a new Director.The past year has been – busy. Jobs have a habit of defining themselves, and this position has been no exception. The evolution continues; 1988-89 promises to be – busy.

Respectfully submitted
Edward MacDonald
Curator of History, etc.

Orwell Corner Historic Village

Again we mark the end of another season at Orwell Corner. There has been steady growth and development in many aspects of the site's operation as you will see in the following report.

Attendance, perhaps the one of the most reliable methods of determining growth, has increased by an average of 26% during the period 1983 to 1987.

Program

Every year we try to undertake new program and event activities to improve our visitor's experience. This year was no exception

a separate draft horse show
interpretive activities each morning and afternoon, including butter/cheese making, soap/candle making, natural teas, weaving, wool procession, blacksmithing, farm activities and ice cream making
some new activities for visiting school groups
a fall gathering of traditional musicians
a haggis and tartan demonstration for the Scottish Festival
a threshing demonstration and cider pressing for the Harvest Festival

These activities bring many of our visitors to the site and it is hoped that resources will be made available for us to continue them in the future.

I would like to thank all those individuals that donated their time and talents in support of the special events – both out front and behind the scene. Perle McKenna, Ruth Vanderstine, Ernest Taylor and Martina Doyle have earned special recognition.

The presentation of the ATV program "Live at Five" made us better known to the Maritimes.

Collection

A number of new artifacts have been added to the collection this past summer. Mr. Edgar Munn from Belle River very generously donated six "Compton chairs" made in 1874, a barrel churn, a molasses pump, separator, and many small items.

The restored Hall Thresher has proven to be of great interest. Other items include a potato digger, stationary engine and other pieces of farm machinery. More and more of the farm equipment is being put into working condition.

Building Improvements

These include: shingling of shingle mill and main barn roofs; repair to main barn sills and pens; repair to cemetery fence and gates; new entrance sign; new gates; repairs to flues on house, school and blacksmith shop; repairs to fences; painting as needed; woodgraining of church pews and the donation of the "Dr. Waye" building and refitting improvements.

Planning and Development

A planning and development committee of the board was formed last spring and, over the course of several meetings, has reviewed the structure and mandate of Orwell Corner, drafted a new management agreement with the Prince Edward Island Museum and Heritage Foundation and started a general development plan for the site.

Concerns over Macphail Park have been expressed many times to all those involved and to date its future remains undecided.

There has been a great deal of support for the development of an agricultural museum as a component of Orwell Corner. Such a museum should have as its mandate the chronological interpretation of Prince Edward Island's agricultural history, the preservation of artifacts unique to that experience and the interpretation of the development of one major theme within that history.

The Fabric Arts Project undertaken in January through the Job Strategy Program of the Canada Employment Centre ended in early September. Three workers were provided with training at Holland College in the areas of weaving and sewing; a grant from the Prince Edward Island Department of Industry provided financial assistance for equipment and space was made available in the community hall. By the end of the project only one of the three workers that started out decided to continue on with the project. Maureen Donnelly has been accepted into the Prince Edward Island rafts Council and is currently producing items for the craft fair held in November. The ongoing management of the project has been undertaken by a committee of the Board and myself.

Special staffing assistance this past summer was received through several job creation projects. The Job Creation Program of Prince Edward Island provided three workers; a tea room manager, a farm worker and a grounds and maintenance worker. The Provincial Youth Development Program provided four workers: two tea room staff, a farm worker and an admission/special events worker. The SEED program provided two workers; a farm worker and a person to work as admissions/receptionist.

Regular staff of the museum include the director, the farmer, three house/store guides and a blacksmith shop/farm worker.We certainly could not operate very effectively with any fewer staff and we are very fortunate to have the support of these various programs. We must continue to demand that more of these positions be filled by staff of the museum and lessen our dependency on such programs in the future.

I would like to thank all those on staff this past season that gave the best of their efforts for the success of the site. We are indeed fortunate to have so many good workers on staff and must credit them for their contributions.

Again, we must look ahead to the future, carefully and thoughtfully charter our course, make our concerns understood and hope that next year will be even bigger and better than this year.

Respectfully submitted
Wendell Boyle
Director

Government House Committee

Government House Committee activities continue to revolve around the stated aims of protecting the historic integrity of the house and grounds and respectfully reflecting the architectural style of the house in the interior decor.

One highlight of the year involved many decisions on exterior and interior priorities: His Royal Highness Prince Edward visited the province in June 1987 and stayed at Government House, representing the first member of the Royal Family to have stayed in the house since 1959. In preparation for the visit, furniture was rearranged,

some pieces were acquired for short term use, linens were purchased, a chandelier was borrowed from Notre Dame Convent, new floor covering was installed in areas between the dining room and butler's pantry and on the second floor of the northeast wing, interesting reading material, Island books and magazines were purchased, and the exterior of the house and grounds were groomed with great care.

Another highlight in keeping with the aim of documenting the history of the house and occupants was an oral interview and luncheon visit with Colin MacDonald and his sister, Jean MacDonald, grandchildren of Lieutenant Governor A.C. MacDonald. Colin MacDonald's reminiscences were important as his memory reaches back to 1917 when he actually lived in the house with his grandparents.

During the year, work continued in the following areas: in research and on-site investigation of the exterior of the house; on Parks Canada's assistance with research on the grounds and garden in preparation for a long term master plan for the grounds; on the documenting of each room and its furnishings to be used as information for tours; on a design for a sundial base; on the redecoration of the central east bedroom; on seeking an oriental carpet to replace one which was returned; on a compilation of facts about the inception of the committee and background on decisions made; and pending work was identified.

A number of furnishings and accessories received conservation treatment. The dining room chandelier was repaired by R. Wilkinsons and Son in London, England; regilding of the gold leaf frames of two pier glass mirrors was sought; and, locally repaired, were a number of chairs and table cloths.

Acquisitions in 1987-88 were: a butler's tray and stand; a mid-nineteenth century mirror with a Prince of Wales Feather design from Mrs. Janet McMurtry and Mrs. Wilma MacLean; a donation of money from the docents of the Confederation Centre Art Gallery and Museum which was used to buy books; two Regency style arm chairs to complement the Strathgartney side chairs in the dining room; a twenty-five volume set of John Ruskin works; two blue spruce trees for the grounds from Mrs. Rose MacTavish; and a very special mahogany desk – special because of its style, age and known history. The desk had remained in the Bagnall family until the 1960s and is attributed to Samuel Bagnall who cane to Prince Edward Island with the United Empire Loyalists in 1787.

During the year the Garden Committee contributed to decisions on grounds maintenance, additions and changes. A new bed on the east side of the house was planted with evergreens and annuals; which birch trees were planted on the east side of the property; a fence at the north of the house was removed; and the perennial and rose gardens responded to the planning and care they received with spectacular health and bloom.

In the spring of 1987, an organized committee became involved in gathering, drying and arranging flowers for the house for the winter months. The same committee provided fresh bouquets for state rooms and private quarters during the Royal visit.

In September 1987 Mrs. Ruth MacKenzie resigned as an active member of the committee and was voted an honorary member. As one of the founding members of the committee, Mrs. MacKenzie's valuable contribution of knowledge, judgement and time was appreciated for many years and as an Honorary Member will continue to be. Mrs. Elinor Vass, well known for her work at the Confederation Centre Public Library and at the Provincial Archives was recently appointed to the committee.

With the support of Lieutenant Governor MacPhail and Mrs. MacPhail, committee members, Dr. Gordon Lea – Chairman of the Garden Committee, and Mrs. Edith Neily – Co-ordinator of flower arranging, many people worked in individual and diverse ways to create a very cohesive and beautiful end result.

Respectfully submitted
Trude Oliver
Chairman
Government House Committee

Eptek National Exhibition Centre

Amid anniversary cake and candles, dignitaries, friends and associates, Eptek National Exhibition Centre celebrated its tenth anniversary, Heritage Day, February 15, 1988. A decade has passed for the Summerside facility, a decade in which the centre has earned a strong record of performance and cooperation with the community. Yet, this decade marks only the beginning of better things yet to come. It's been said, "there is no standing still in this business, you either move forward or slide backward." I can tell you without hesitation, this little facility is not sliding backward nor standing still, but moving forward!

School Programme

Dinosaurs, birds, voyageurs, and aliens were the exhibitions most popular with the 5,452 students that visited the Centre throughout the year. Eptek Centre continues to coordinate its efforts

with the curriculum of the Unit Two School Board resulting in excellent programmes designed to make student visits a learning and enjoyable experience. Other programmes included were: National Book Festival Week celebrations, the annual *Creative Youth Fair: Words and Art* exhibition and a major music programme coordinated with the East Prince Music Festival committee, The Royal Conservatory of Music, and local music teachers.

Attendance

Indicated in the statistics listed below, the attendance for the first six months in the fiscal year 1987-88 dropped by 21 percent. Indicators point to two factors: the extraordinary "beach weather" tourists experienced during the summer months and the lack of advertising promoting the facility. Now for the good news: the last six months of the year took the unprecedented leap forward of 92 percent over the same period last year. Popular exhibits, a well planned education programme, and a diversified schedule of activities combined to make this our best "off season" ever!

Equipment Updated

The Centre's environmental equipment was updated this year. Through additional funding from Museums Assistance Programme and the villages of Wilmot and St. Eleanors the following equipment was installed: NORTEC MP 500 Steam Humidifier; Electronic Thermostat (Dead Band); Outdoor/Indoor Boiler Control; Belford Caselle Hygrothermograph; Fresh Air Damper Time Clock; Bendix Psychrometer. This equipment is vital to the operation, and indeed to the very existence of a national exhibition centre.

Sports Hall of Fame

The P.E.I. Sports Hall of Fame exhibit is now stretched to capacity with the memorabilia of 80 athletes and its presence commands almost the total lobby space. There is an active search to locate larger accommodations for the shrine as announced at the 1987 Sports Hall of Fame Induction Ceremony. The Sports Hall of Fame continues to be popular with individuals and school groups; the designer Wayne Wright is very supportive in his role as interpreter for these classes.

The Friends of The Eptek Centre

The Friends continue to provide support to the Centre through their various committees and activities. The annual art show, Christmas party and auction, Heritage Tea, and lunch-time films were the major events of this group for the past year. Their assistance is greatly appreciated.

This year's recipient of the Kay Beaman Memorial Bursary, administered by the Mount Allison University, is Miss Jessie McGowan, Kilmuir, P.E.I. Miss McGowan is a second year student enrolled in the Bachelor of Music Programme.

Conclusion

All-in-all a very successful year and decade. We of course acknowledge the past and continued support of the Centre's programmes to the following to whom we are indebted: Department of Community and Cultural Affairs - Operation Budget; Museums Assistance Programmes - Programme Budget; Department of Industry - Summer Tour Guides; Challenge '87 SEED Program - Lady Slipper Brass; The Friends of Eptek Centre - Programme Budget; The Village of Wilmot and St. Eleanors - Environmental Equipment Grant.

Lastly, I wish to acknowledge the support of a dedicated staff, Lynn Turtle, Assistant; Marlene Cameron, Receptionist; Mike Nesbitt, Docent; and the Friends of the Eptek Centre. It is indeed a pleasure to work with you.

And with this I respectfully submit the Annual Report of the Eptek National Exhibition Centre.

Nonie Fraser
Director

Ten Year Profile 1978-1988 of Eptek National Exhibition Centre

Exhibition Summary	
Total Exhibitions Curated by the Centre	36
Total Local Exhibitions	35
Total Provincial Exhibitions	13
Total Regional Atlantic Exhibitions	22
Total Western Exhibitions	3
Total National Exhibitions	33
Total International Exhibitions	7
Total	149

Yearly Attendance Summary	
1978	13,749
1979	12,665
1980	13,338
1981	15,399
1982	16,084
1983	17,551
1984	18,103
1985	18,491
1986	22,416
1987	20,351
1988 (Jan 1 - Mar 31)	6,977
Total	175,124

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

PRINCE EDWARD ISLAND

MUSEUM AND HERITAGE FOUNDATION

FINANCIAL STATEMENTS

MARCH 31, 1988

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

AUDITOR'S REPORT

To The Board of Governors of the
Prince Edward Island Museum and Heritage Foundation

I have examined the balance sheet of the Prince Edward Island Museum and Heritage Foundation as at March 31, 1988 and the statement of revenue, expenditure and fund balance for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1988 and the results of its operations for the year then ended in accordance with the basis of accounting described in Note 1 applied, after giving retroactive effect to the change in the method of presenting Book Publishing activities as explained in Note 12 to the financial statements, on a basis consistent with that of the preceeding year.

J. Wayne Murphy, C.A.
Auditor General

Charlottetown, Prince Edward Island
May 20, 1988

STATEMENT 1

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
BALANCE SHEET
MARCH 31, 1988
(with comparative figures at March 31, 1987)

	Operating Fund	Heritage Savings Fund	Endowment Trust Fund	1988 Total	1987 Total
ASSETS					
Current					
Cash	$ 63,856	$ 5,901	$ 13,631	$ 83,388	$ 26,168
Accounts receivable (Note 1)	27,970	1,641	439	30,050	45,688
Interfund Accounts (Note 7)	15,215	(12,205)	(3,010)	-	-
Prepaid expenses	1,254	-	-	1,254	1,286
Inventory--Items held for resale (Notes 1 & 8)	53,766	-	-	53,766	57,114
Investments (Note 9)	-	62,332	308,910	371,242	371,192
	162,061	57,669	319,970	539,700	501,448
Long Term					
Land, Buildings and Equipment (Notes 1 & 2)	239,930	-	-	239,930	250,984
Artifacts (Notes 1 & 3)	1	-	-	1	1
	$401,992	$ 57,669	$319,970	$779,631	$752,433
LIABILITIES AND FUND BALANCE					
Current					
Bank indebtedness	$ 2,185	$ -	$ -	$ 2,185	$ 33,663
Accounts payable	49,739	-	-	49,739	24,481
Deferred revenue (Note 4)	58,729	-	-	58,729	19,786
Current portion of long term debt	2,361	-	-	2,361	2,048
	113,014	-	-	113,014	79,978
Long Term					
Mortgage payable (Note 5)	27,093	-	-	27,093	29,454
	140,107	-	-	140,107	109,432
Fund Balance - Statement 2	261,885	57,669	319,970	639,524	643,001
	$401,992	$ 57,669	$319,970	$779,631	$752,433

(Notes 1 to 13 are an integral part of these financial statements)

ON BEHALF OF THE BOARD:

DIRECTOR: _____

DIRECTOR: _____

STATEMENT 2

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF REVENUE, EXPENDITURE AND FUND BALANCE
FOR THE YEAR ENDED MARCH 31, 1988
(with comparative figures for March 31, 1987)

	Operating Fund	Heritage Savings Fund	Endowment Trust Fund	1988 Total	1987 Total
REVENUE					
Provincial Government	$559,300	$ -	$ -	$559,300	$520,900
Federal Government (Note 6)	121,608	-	-	121,608	125,694
Memberships and Donations	15,225	375	-	15,600	13,547
Admissions and House Events	17,526	-	-	17,526	13,374
Publishing Sales	48,814	-	-	48,814	50,336
Investment Income	-	6,496	26,469	32,965	32,779
Other	17,555	-	-	17,555	14,582
	780,028	6,871	26,469	813,368	771,212
EXPENDITURE					
Artifact Collection and Equipment	19,992	-	8,237	28,229	19,781
Basin Head and Elmira	52,394	-	-	52,394	49,604
Canada Works projects	12,323	-	-	12,323	29,565
Community Museums Grants	5,000	-	-	5,000	5,000
Depreciation	16,741	-	-	16,741	15,604
Insurance, Taxes and Mortgage Interest	11,272	-	-	11,272	11,241
Motor vehicle and travel in-province	5,773	-	-	5,773	6,468
Registration Assistance Project (National Museums)	54,186	-	-	54,186	52,789
Office and General Expenses	44,546	3,111	-	47,657	50,452
Public programme	14,338	-	-	14,338	24,473
Publishing (Note 10)	45,147	-	-	45,147	47,525
Repairs and maintenance	22,570	-	2,500	25,070	22,036
Site Development	5,335	-	-	5,335	-
Social Sciences and Humanities Research Council of Canada Project	18,190	-	-	18,190	13,739
Staff training and travel	6,471	-	-	6,471	6,689
Utilities and heat	24,587	-	-	24,587	25,900
Wages and employee benefits	452,354	-	-	452,354	400,155
Special projects	-	750	-	750	110
Heritage awards	-	-	1,028	1,028	1,021
	811,219	3,861	11,765	826,845	782,152
INCOME (LOSS) before transfers and extraordinary item	(31,191)	3,010	14,704	(13,477)	(10,940)
Transfer from (to) other funds	5,200	-	(5,200)	-	-
Extraordinary gain (Note 11)	10,000	-	-	10,000	-
Net Income (Loss) for the year	(15,991)	3,010	9,504	(3,477)	(10,940)
Fund balance, beginning of year	277,876	54,659	310,466	643,001	653,941
Fund balance, end of year	$261,885	$ 57,669	$319,970	$639,524	$643,001

(Notes 1 to 13 are an integral part of these financial statements)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1988

1. Accounting Policies:

   a) Depreciation is calculated on the straight-line basis. The rate for buildings is 4%, the rate for equipment and inventory is 20%.

   b) Equipment capitalization policy is as follows:
   Large additions (greater than $5,000) to be capitalized.
   Lesser additions to be expensed in year of purchase.
   Fully depreciated equipment will be carried on the balance sheet at a nominal value of $1.

   c) Artifacts are recorded on the balance sheet at a nominal value of $1. Due to the nature of these items the historical and intrinsic value is not readily measurable. The estimated value of items donated has been established by the Registrar of the Foundation. See Note 3 for a breakdown of the collection by cost and estimated values.

   d) Inventory has been valued at the lower of cost and net realizable value at March 31, 1988. Books published by the Foundation are depreciated by the straight-line method at a rate of 20%.

   e) Revenues from house events are stated net of related expenditures.

   f) Accounts receivable are stated net of allowance for doubtful accounts.

2. The recorded values of land and buildings represent those purchased and donated. Those purchased are recorded at cost and those donated are recorded at appraised value at the time of donation.

	1988			1987
	RECORDED VALUE	ACCUMULATED DEPRECIATION	NET BOOK VALUE	NET BOOK VALUE
LAND				
Beaconsfield	$ 9,108	$ -	$ 9,108	$ 9,108
Warehouse	12,500	-	12,500	12,500
	21,608	-	21,608	21,608
BUILDINGS				
Beaconsfield	93,793	56,120	37,673	41,425
Warehouse	234,343	69,994	164,349	173,723
Elmira Station	15,433	8,152	7,281	7,898
	343,569	134,266	209,303	223,046
EQUIPMENT	103,653	94,634	9,019	6,330
	$468,830	$228,900	$239,930	$250,984

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1988

3. Following is a breakdown of artifacts to March 31, 1988 by cost of items purchased and estimated value of items donated.

	1988	1987
Artifacts - purchased	$195,184	$186,947
- donated	199,645	178,402
	$394,829	$365,349

4. Deferred revenue includes money received from various sources by the Foundation to carry out specific projects, and prepaid subscriptions to the Island Magazine. The amount shown on the balance sheet at March 31 represents money on hand at year end which must be spent on these projects, and also provide future issues of the Island Magazine.

5. Mortgage Payable

	1988	1987
Prince Edward Island Development Agency, 14-3/4%, maturing in September 1995, payable in equal monthly installments of principal and interest of $536.	$29,454	$31,502
Current portion	2,361	2,048
	$27,093	$29,454

This loan is secured by a first mortgage on the warehouse.

6. The Federal government revenue is comprised of the following:

	1988	1987
Social Sciences and Humanities Research Council of Canada	$18,171	$13,739
National Museums - Eptek operations	24,900	24,900
- Registration Assistance	54,186	52,790
- Equipment	4,600	-
Employment and Immigration - Summer Employment and Experience Development Program	11,912	11,873
- Job Strategy	974	17,692
Department of Communications	6,865	4,700
	$121,608	$125,694

7. Interfund accounts are receivables/payables from/to another fund. The amount of $12,205 due to the operating fund from the Heritage Savings Fund includes a $5,718 non-interest bearing loan repayable at a rate of $3,000 a year. Previous repayments on the loan were at the rate of $4,000 a year.

8. Following is a breakdown of the original costs and accumulated depreciation for the inventory.

	1988	1987
Original cost	$152,430	$151,964
Accumulated depreciation	98,664	94,850
Inventory value	$ 53,766	$ 57,114

9. Following are the market values of investments held by the Foundation.

	1988	1987
Heritage Savings Fund	$ 57,628	$ 62,582
Endowment Trust Fund	308,443	312,317
	$366,071	$374,899

10. Publishing costs for Operating Fund:

	1988	1987
Cost of Sales:		
Beginning inventory	$57,114	$ 51,830
Purchases	37,712	49,586
	94,826	101,416
Ending inventory	53,766	57,114
	41,060	44,302
Distribution expense	3,133	2,269
Royalties	954	954
	$45,147	$ 47,525

11. During 1987/88 the Foundation received $10,000 as final settlement of a long standing dispute. The dispute concerned compensation for a railcar loaned to an organization in the 1970's. The railcar was not recorded on the books of the Heritage Foundation.

12. In 1987/88 the Board of Directors approved the elimination of the Book Marketing and Publishing Fund. The activities relating to book publishing and marketing are now presented with the operating fund and 1987 figures have been restated to reflect this new policy.

13. The Endowment Trust Fund is administered by three trustees:
    - The Minister of Finance of P.E.I.
    - The Chief Justice of the Supreme Court of P.E.I.
    - The Chairman of the Board of Directors of the P.E.I. Museum and Heritage Foundation.

    Normally only the income from investments is to be expended. Expenditures are to be used on specific projects which are within the aims and objectives of the Foundation.

    A breakdown of the fund balance is as follows:

	1988	1987
Non-capital funds (unspent revenue)	$ 11,002	$ 1,498
Capital funds - P.E.I. Centennial Commission	200,000	200,000
- Margaret and Edward Pratt Bequest	108,968	108,968
Fund Balance	$319,970	$310,466